

Facts about the Globe Arena

Opened in 1989, the arena has an audience capacity of max 16,000 people. The biggest, best and most beautiful? Opinions may be divided, but the world's largest spherical building offers world class experiences. It has been the venue for a private dinner for two and concerts for 16,000 people. Major sports figures, international stars, choirs, horses and leaders from around the world have appeared here. Everyone is welcome and ensured a friendly reception.

CAPACITY

- Ice hockey 13,850 pax.
- Concert max 16,000 pax, depending on stage position.
- Stage in centre 6,000 – 16,000 pax.
- Stage on short side 13,000 pax.
- Banquet and party configuration 3,500 pax.
- Banquet and conference 2,200 pax.

ARENA FLOOR

- The arena's floorspace can be varied using moveable stands. The concrete floor is permanently marked with the outline of an ice hockey rink. The floor is layered with ice from September to April.
- Normal ice hockey rink 30 x 60 m.
- Party configuration 45 x 90 m.
- Maximum area 55 x 90 m.

FITTINGS

- The floor is covered with different flooring for different events.

CLEAR HEIGHT IN THE GLOBE ARENA

- To lower gantry 35 m.
- To lower edge of scoreboard in its highest position 20 m.

LOADING

The Globe's loading bay, Valhall, is immediately behind the arena, with space for four 18 m semitrailers at once. There are two entrances to the loading bay: Norra lastgatan, from Globen Gate, Arenavägen 35 (height 4.20 m, width 4.40 m) and Södra lastgatan, next to the Globe's Entrance 7 (height 4.00 m). NOTE: Södra vintergatan into Valhall only has a clearance of 3.10 m.

ACCESS DOORS FROM VALHALL TO THE ARENA

	Height	Width
Loading door, normal configuration	2.7 m	3.25 m
Loading door, stand removed	4.5 m	3.9 m
Southern entrance (stand must be removed)	4.0 m	4.5 m
Dimensions of emergency exits South-east	2.20 m	2.03 m
Dimensions of emergency exits North-east	2.05 m	2.02 m
Dimensions of emergency exits North-west	2.20 m	1.99 m
Dimensions of emergency exits South-west	2.04 m	2.04 m

SUSPENSION CAPACITY

- Max load from lower gantry approx 40 tonnes depending on where load is hung. Of these loads, max 25 tonnes can be hung from the existing ceiling (super beam grid 23.3 x 19.5 m), which is moveable along a north-south axis.
- Max load from upper gantry approx 60 tonnes depending on where load is hung. This gantry is in the northern section of the arena. The upper gantry has 90 mm tubing running north-south, which can carry max 2.5 tonnes between each universal beam.

PLANT

- One forklift truck 1.6 tonnes.
- Three forklift trucks 1.8 tonnes.
- One forklift truck 3.0 tonnes.
- One hydraulic platform (Niftylift) 9.5 m working height.
- Two scissor lifts, one 11.5 m working height and one 6 m working height.
- Two max lifts 10 m working height.

Operators of the above machinery must have a training certificate issued by the Globe Arenas. Contact Hans Svensson/the Globe Arenas for more information.

PRODUCTION AREAS

- Eight changing rooms with shower and toilet.
- Ten artists' dressing rooms with shower and toilet.
- One production office.



EVENT CONSTRUCTION

- All constructions, fittings and other material can be hired through the Globe Arenas. Fittings list and prices available on request.

SOUND

- Centre-fixed speaker cluster of 40,000 W (JBL speakers with QSC amplifiers).
- Delay, speaker system for stand C (Martin speakers with QSC amplifiers).
- Control room with 32 input audio mixer (Allen&Heath), DAT and CD players.
- Small speakers (JBL) with channel selector and volume control in the dressing rooms and some other areas.
- Other equipment can be hired as required.

Cont. The Globe Arena

LIGHTING

- The arena's general lighting comprises 600 PAR 64 lamps controlled from a central light controller.
- Other equipment can be hired as required.

LSVD (LARGE SCREEN VIDEO DISPLAY)

- Sony LED JUMBOTRON (LDU-15) four screens of 3.1 x 4.1 m.
- Omega SMD LED monochrome (Umbra) four screens of 5 x 1 m.

TV PRODUCTION

TV production at broadcast level:

- Sony BVP cameras.
- Sony Betacam SP video recorders.
- Sony IMX video recorders.
- Grass Valley 200 production switcher.
- Inscribe text generator.
- Amek 501 audio mixer.
- EVS Live slomo editing.
- Pinnacle Thunder video server.
- ITV network with 170 TVs in the dressing rooms and public foyers.
- Sony 42" plasma screens in the public foyers.
- Space for OB trucks under cover in Södra lastgatan.

ELECTRICITY

- 2x 600A 400/230 V 3-phase supply, Canalis system.
- 2x 200A 400/230 V 3-phase supply, Canalis system.
- These sockets are located approx 30 metres from the normal stage position.
- The tech level has 3x 200A 400/230 V 3-phase supply, Canalis system.

IT

- Telia Homerun (wireless broadband) is available inside the arena. The changing rooms & dressing rooms have fixed internet lines. Fixed internet lines can also be run into the arena on request.

CLEANING

- Cleaning is taken care of by contractors.

SAFETY

- All pyrotechnics must be approved by the police and fire service.
- All constructions must be approved by the arena's head of safety.

SECURITY / STAFFING

- External security is dealt with by a contracted security company.
- Internal security is handled by the arena's event and fire stewards.
- Other security can be arranged through the arena.

HEALTHCARE

- Nurses and doctors can be arranged via the arena.

CLOAKROOM

- The cloakroom service at public events is handled by the arena's contractors.
- A cloakroom service for private events can be arranged via the arena.

TICKET SALES

Tickets for public events are sold via

- The Globe Arena's telephone booking service 077-131 00 00
- www.globearenas.se.
- The Globe Arena's box office.
- ATG and Ticnet outlets.

Tickets can also be produced for private events.

MASS MEDIA SERVICE

- Areas for the mass media can be arranged at the Globe Arena on request.

PARKING

- 2,100 parking spaces nearby.
- Free parking for 2 hours in the Globen City car park.

PUBLIC ENTRANCES

- There are four public entrances, one separate entrance for disabled and one VIP entrance for public events.
- Other entrances may be used for private events.

CATERING

All serving of food, drink, confectionery etc is handled by contractors. There are plenty of restaurants and kiosks in the Globe's public areas.

- Global Grill.
- Taittinger Champagne bar.
- Sportbaren.
- Angelini Food shop & Bar.
- Heartbreak Bar & Bistro.
- Cockpit Longbar.
- 18 kiosks on levels 3, 4 and 7 of the Globe.

HOSPITALITY ROOMS

- Arena rooms: ten large rooms with their own entrance next to the arena, suitable for guests of honour, corporate hospitality, press and sponsors.
- Executive Lounge with 6 separate conference rooms for 6-20 pax.

HOTEL

- The Quality Hotel Globe, with 327 guest rooms and 17 conference rooms, is part of the Globen City complex.

SHOPPING

- Globen Shopping, with its 60 stores, is part of the Globen City complex.

HIRING THE GLOBE ARENA

- The Globe Arena can be booked via the events department +46 (0)8-508 353 00.

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